

he says its goal is to get in front of 500,000 concertgoers between April and October. The feat may not be too hard to achieve, considering the Lee Boys have jammed at Mountain Stage, Bonnaroo, New Orleans Jazz & Heritage Festival, Austin City Limits Festival, Cornerstone and dozens of other major summer entertainment destinations in the past.

The Lee Boys have self-released a pair of albums and a DVD, plus a one-off album with Arhoolie Records for 2005's "Say Yes," but a permanent record and distribution deal is high on their list. Help may come this summer, as they plan to collaborate on a set with the bluegrass giant the Del McCoury Band for release later this year.

# Billboard

band. That's one element we'll never lose. But we're like *Contact: Barney Kilpatrick, manager, barney@rattlesby.net*

Ghost Whisperer").

Golan spent her childhood moving around Europe and learning to speak four languages before settling down in Los Angeles when she was 9. Her abilities as a songwriter eventually led her to New York, where she found a home in an "up-and-coming singer/songwriter scene." Golan has spent the last six years polishing her own tunes while penning numerous songs

album has a physical release slated for April 14. Meanwhile, Golan will support the record on the road this spring, kicking off a U.S. trek March 29 in San Diego. —Jason Lipshutz  
*Contact: David Margolis, manager, zendalil@aol.com*



VIDEO: For an exclusive performance and interview with Rosi Golan, go to [billboard.com/rosigolan](http://billboard.com/rosigolan).

## CATCHING UP WITH UNDERGROUND ALUMNI

Latch Key Kid's "Good Times" features in the film "I Love You Man" and is the first song on the movie's soundtrack. . . . Locksley licensed its song "She Does" to the remake of "Friday the 13th."

## GLOBAL PULSE

EDITED BY TOM FERGUSON

### >>> IVA DOUBLES UP IN SWEDEN

The Stockholm-based vocalist Emily Samson Tepe has had several busy months, juggling the demands of a pop career with those of an opera singer. The Delaware-born former Juilliard student was prepping her second pop album under the name IVA while simultaneously preparing for a role in composer David Sandström's new opera "Batseba," which premiered Dec. 13 in Stockholm and closed March 5.

"I started singing classically when I was 9," the 31-year-old says, "but I always had a pop-style voice." While in the early stages of a classical career in the United States, a chance meeting with the casting director of NBC's "Late Night With Conan O'Brien" led to her performing opera on the show in 2002. After

several additional appearances, Tepe moved to her family's homeland of Sweden to study classical music while developing her pop career as IVA.

The U.S./French production house Vurse issued the digital-only debut album "IVA" in 2006, but despite press comparisons to Madonna and Enya, Tepe was dissatisfied with the results on what she now refers to as "a demo." Her new album "IVALution" is, she says, "how I want to be felt and seen. I wanted to bring an operatic voice to pop music." It will be released April 22 in Scandinavia on IVA Records; international deals are being finalized.

Booked by Enma Music, Tepe is self-managed and handles her own publishing—and if a double career wasn't enough, she's also currently featured in a Swedish TV commercial for Bon Aqua mineral water. —Hazel Davis

### >>> DOME HEADS

J-Storm Records' Japanese boy band KAT-TUN is anticipating a record-breaking spring. The act will perform for seven consecutive nights (May 15-21) at Japan's premier stadium venue, the Tokyo Dome, with the aim of breaking the attendance record at the 55,000-capacity building that the six-piece band set last year.

"In 2008, KAT-TUN sold out concerts for four straight days in the Tokyo Dome," says J-Storm Records A&R manager Jun Inoue, "and the tickets sold in less than no time. They've been looking to take it to the next level since then."

Inoue expects all 385,000 tickets to sell out for the shows at the home of the Tokyo Giants baseball team. "We offered the Tokyo Dome this basic plan more than two years ago," he recalls, "but it seemed impractical because the baseball season is in May. However, last December we received an offer from the Tokyo Dome and it perfectly matched KAT-TUN's tight schedule."

KAT-TUN—an acronym of its members' initials—has released three chart-topping studio albums and recently hit No. 1 on the Billboard Japan Hot 100 with its Feb. 11 release "One Drop."

Kat-Tun is booked and managed by the Tokyo-based Johnny's Jimusho; its publishing is handled by Music Mind.

—Rob Schwartz

### >>> RADIO ON

The Sydney alt-rock band Howling Bells has been ringing the changes by relocating to London, where a media buzz is building around its sophomore album, "Radio Wars" (Independiente/PIAS).

The set enjoyed solid support from the BBC ahead of its March 2 U.K. release, notably on modern rock digital station 6Music. The BBC's top 40 station Radio 1 and AC-styled Radio 2 have also spun tracks.

"Radio Wars" was released March 7 in Australia on Liberation/Mushroom Records; a summer U.S. release is planned through Nettwerk Records.

The move north has helped the British media coverage eclipse that garnered by Howling Bells' 2006 self-titled debut, says the band's London-based manager James Sandom. "Having them here has meant we're able to jump at short notice and have more flexibility with media commitments," he says. "Much more is happening face to face and the press find [singer] Juanita [Stein] quite an enchanting character."

Howling Bells' publishing is with Chrysalis Music worldwide, excluding Australia and New Zealand, where it is signed to Mushroom Music. The band is booked by ITB for Europe, the William Morris Agency for North America and the Harbour Agency for Australasia. Following a sellout U.K. headline tour March 3-16, the act plays all four Australian V Festival shows March 28-29 and April 4-5. —Lars Brandle

Re-valuation: IVA wants to bring an operatic style to pop music.

