

EMILY SAMSON TEPE - “IVA”

Vocal Instructor and Songwriting Coach

www.ivavoice.com/training

www.facebook.com/ivasartists

emily@ivavoice.com 302-545-3885



Emily has **fourteen years experience teaching** voice lessons since **2002** in New York City and has continued to coach **classical, popular and musical theatre singers** for both live and studio work since then. She has taught private students in **New York, Stockholm, Sweden, and Wilmington, Delaware** as well as serving as a **teaching artist** with the **Delaware Institute for Arts in Education** and at **Accent Music’s School of Rock**. Emily teaches all ages but **specializes in coaching children and teenagers**. In addition to voice she teaches **basic piano and chord voicing**, and also her students with their **songwriting** both privately and during the **Singer-Songwriter Camp** that she leads every summer.

Emily’s students perform on stages from Broadway to pageants to top classical and popular music festivals across the U.S. and Europe. She teaches all experience levels, from seasoned professionals to budding singers just booking their first stage work. Her students have been admitted to some of the premier performing arts schools in the U.S., including Berkeley School of Music, Tisch School of the Arts, The New School, and Northwestern. She has also helped many younger students successful audition for the Cab Calloway School of the Arts, Delaware’s highly competitive performing arts charter school. This past year her students successes include Sofi Tyler’s stunning debut with her song “Monotony” in the nationally released film “High Strung”, Michelle Ley winning first place in the Outstanding Miss Teen Delaware pageant, and nine year old Collin Jeffery booking his first international Broadway Tour as Young Charlie in “Kinky Boots”.

Emily trained at the Juilliard School and the Manhattan School of Music from which she earned her master’s degree in classical vocal performance. She was awarded a Fulbright Scholarship in 2004 to study in Stockholm, Sweden. Her New York teachers include W. Stephen Smith of the Juilliard School, Joan Caplan of Manhattan School of Music. In Stockholm she trained with Sweden’s premier pop voice teacher Kishti Tomita, famous also for judging Sweden’s Idol on TV. She currently studies opera and pop voice with Don Marrasso, a protege of William Reilly, best known for his student Celine Dion.

Emily has also built a career as a performer in her own right. Her ethereal vocals and heartfelt songwriting have successfully bridged musical genres. She is that rare crossover artist, a songwriter and bandleader, an art-song interpreter, and an opera singer. She was poised for a career as a classical singer, winning rave reviews for her concerts abroad, until a chance meeting took her in a different direction: at the gym one day, she got to chatting with the casting director of *Late Night with Conan O’Brien*, who invited her to sing on the show. Max Weinberg took notice and IVA returned many times as a singer and actress.

Soon after, the violinist Joshua Bell introduced IVA to producer Manech Ibar, with whom she made her first album, the self-titled “IVA.” A few years later she wrote her second album, “Ivolution”, with songwriting and production team Martin and Andreas Karlegård. The album was picked up by Universal Sweden and gained the attention of Billboard magazine and national radio and TV — all while Emily was making her debut at the Royal Opera of Stockholm, creating the role of Tamar in Sven-David Sandström’s opera *Batseba*.

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After returning to the United States, Emily put together her band of Philadelphia and Delaware musicians, and released the EP “Leap” in July 2015, produced by Grammy winner Tim Sonnefeld. “Leap” has been featured on NPR and tastemaker stations around the country. Emily has traveled the U.S. solo and with her band, performing in eclectic venues like the Barnes Foundation Museum, the World Cafe Live, Lincoln Center, the New York Public Theatre and the Aspen Music Festival. She also made a classical tour of Europe in 2015 performing Chopin, Copeland, and Strauss, and Scandinavian composers.

In July of 2015, the Vasa Order of America named Emily "Swedish American of the Year" for her contributions to cultural exchange between the two countries. The honor has been bestowed upon E-Street Band member Nils Lofgren, actress and singer Ann Margaret, lunar astronaut Buzz Aldrin, and Chief Justice William Rehnquist. She is the youngest honoree to date.

Emily is currently working on her next album project with producer Jaron Olevsky, music director for Republic Records artist Amos Lee, and Trey Pollard, acclaimed producer and arranger at Spacebomb Studios.

AWARDS / EDUCATION

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| Swedish American of the Year | 2015 |
| Delaware Division of the Arts Opportunity Grant | 2016 |
| Swedish Women’s Educational Association Artist Scholarship | 2005 |
| Fulbright Grant Sweden | 2004–5 |
| Manhattan School of Music - MM in Voice | 2002-4 |
| Juilliard School - Evening Division | 2000-2 |
| Princeton University - BA with Honors in Music, Vocal Performance Certificate | 2000 |
| Isidore and Helen Sacks Memorial Prize, Princeton University | 2000 |

TEACHING EXPERIENCE

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| Private Vocal Studio, currently of 40-50 students <i>Wilmington, Delaware, New York, New York and Stockholm, Sweden</i> | 2002-present |
| Accent Music School of Contemporary Music and School of Rock, <i>Wilmington, DE</i> | 2011-present |
| Arts Academy at the Grand Opera House, <i>Wilmington, DE</i> | 2011-2015 |
| Delaware Institute of the Arts in Education Teaching Artist | 2012-present |

LANGUAGES

Fluent: English, Swedish *Conversant:* French, Italian *Diction:* English, German, French, Italian, Swedish

INSTRUMENTS

Voice, Piano

SPECIAL SKILLS

Studied pre-medicine and conducted a study of Vocal Health in Young Singers, published with Dr. Robert Sataloff, Dr. William Reilly, and Dr. Ellen Deutch of the Nemours Hospital for Children, presented in at the Voice Foundation and The American Laryngological Rhinological & Otological Society Conference.