

# EMILY SAMSON TEPE - "IVA"

## Vocal Instructor and Songwriting Coach

www.ivavoice.com/training  
emily@ivavoice.com

www.facebook.com/ivasartists  
302-545-3885



An award winning crossover singer and vocal coach, Emily has **fourteen years experience teaching pop/broadway mixed-belt and classical voice**. She has helped **professional and artists-in-training** successfully prepare for their performances, recording sessions and auditions. Emily **specializes** in mentoring **children and teenagers**, helping young singers **begin their careers**, or earn **admission to the country's finest schools**. She also teaches **songwriting** privately and during the **Singer-Songwriter Camp** that she leads every summer.

**Emily's** students perform on **stage, film, and in the studio**. She teaches all experience levels, from seasoned professionals to budding singers. Her students have been admitted to the **Berkeley School of Music, Tisch School of the Arts, The New School, Northwestern University, and Marymount Manhattan**. Recent student successes include **Sofi Tyler's** debut with her song "**Monotony**" in the nationally released film "**High**

**Strung**", **Michelle Ley** winning first place in the **Outstanding Miss Teen Delaware** pageant, 11 year old **Luke Plunkett** appearing in **three national commercials**, and nine year old **Collin Jeffery** booking his **first international tour** as Young Charlie in "**Kinky Boots**".

Emily's own **performance career** has earned her **international honors**. As "**IVA**", her ethereal vocals and heartfelt songwriting successfully **bridge musical genres**. She's been featured in National and International media and press, including **NPR, Billboard Magazine, national TV and radio**. She is that **rare crossover artist**, a songwriter, bandleader, art-song interpreter, and opera singer.

Poised for a classical career, a chance meeting brought her to **Late Night with Conan O'Brien**. Bandleader **Max Weinberg** noticed her standout performance and Emily returned many times as a singer and actress. After moving to Sweden on a **Fulbright**, she released her first two pop albums, the second with **Universal**, and made her **debut** at the **Royal Opera of Stockholm**.

Emily trained at **Juilliard** and **Manhattan School of Music** (MM Classical Vocal Performance) and graduated with honors from **Princeton University's** highly-regarded performance program. Her teachers include W. Stephen Smith (Juilliard), Joan Caplan (Manhattan School of Music), Kishti Tomita (Swedish "Idol"), and she currently studies with Don Marrasso, protege of William Reilly, best known for his student **Celine Dion**.

In July of 2015, the Vasa Order of America named Emily "**Swedish American of the Year**" for her contributions to cultural exchange between the two countries. The honor has been bestowed upon E-Street Band member **Nils Lofgren**, actress and singer **Ann Margaret**, astronaut **Buzz Aldrin**, and Chief Justice **William Rehnquist**. She is the **youngest honoree to date**.

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### AWARDS / EDUCATION

Banff Center for Arts and Creativity Artist in Residence	2017
Swedish American of the Year	2015
Delaware Division of the Arts Opportunity Grant	2016
Swedish Women's Educational Association Artist Scholarship	2005
Fulbright Grant Sweden	2004-5
Manhattan School of Music - MM in Voice	2002-4
Juilliard School - Evening Division	2000-2
Princeton University - BA with Honors in Music, Vocal Performance Certificate	2000
Isidore and Helen Sacks Memorial Prize, Princeton University	2000

### TEACHING EXPERIENCE

Private Vocal Studio - New York, Stockholm, Wilmington	2002-present
Accent Music School of Contemporary Music and School of Rock, <i>Wilmington, DE</i>	2011-present
Arts Academy at the Grand Opera House, <i>Wilmington, DE</i>	2011-2015
Delaware Institute of the Arts in Education Teaching Artist	2012-present

### LANGUAGES

*Fluent:* English, Swedish      *Conversant:* French, Italian      *Diction:* English, German, French, Italian, Swedish

### INSTRUMENTS

Voice, Piano

### VOCAL HEALTH TRAINING

Studied pre-medicine and conducted a study of Vocal Health in Young Singers, published with Dr. Robert Sataloff, Dr. William Reilly, and Dr. Ellen Deutch of the Nemours Hospital for Children, presented in at the Voice Foundation and The American Laryngological Rhinological & Otological Society Conference.

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