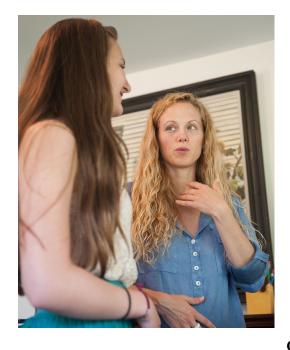
EMILY SAMSON TEPE - "IVA"

Vocal Instructor

www.ivavoice.com/training emily@ivavoice.com www.facebook.com/ivavoicestudio 302-545-3885



An award winning crossover singer and vocal coach, Emily has fourteen years experience teaching pop/broadway mixed-belt and classical voice. She has helped professionals and artists-in-training successfully prepare for their performances, recording sessions and auditions. Emily specializes in mentoring young artists, helping them hone their careers, earn admission to the country's finest schools or branch into new genres of singing. She also teaches songwriting privately and during her yearly Singer-Songwriter Workshop.

Emily's students perform on stage, film, and in the studio. She teaches all experience levels, from seasoned professionals to budding singers. Her students have been admitted to the Berkeley School of Music, Tisch School of the Arts, The New School, Northwestern University, Marymount Manhattan, the American Musical and Dramatic Academy, Manhattan School of Music pre-college program, and the Los Angeles College of Music. Recent student successes include Sofi

Tyler's debut with her song "Monotony" in the nationally released film "High Strung" and her return to act and sing in the sequel, Michelle Ley winning Miss Manhattan in preliminaries of the Miss New York pageant, 11 year old Luke Plunkett appearing in three national commercials, eight grader Eloise Fox being admitted to the Manhattan School of Music Pre-College program for classical voice, and eleven year old Collin Jeffery booking his second international Broadway tour, this time as Charlie in "Charlie and the Chocolate Factory."

Emily's own performance career has earned her international honors. As "IVA", her etherial vocals and heartfelt songwriting successfully bridge musical genres. She's been featured in National and International media and press, including NPR, Billboard Magazine, national TV and radio. She is that rare crossover artist, a songwriter, bandleader, art-song interpreter, and opera singer. Poised for a classical career, a chance meeting brought her to Late Night with Conan O'Brien. Bandleader Max Weinberg noticed her standout performance and Emily returned many times as a singer and actress. After moving to Sweden on a Fulbright, she released her first two pop albums, the second with Universal, and made her debut at the Royal Opera of Stockholm.

Emily trained at Juilliard and Manhattan School of Music (MM Classical Vocal Performance) and graduated with honors from Princeton University's highly-regarded performance program. Her teachers include W. Stephen Smith (Juilliard), Joan Caplan (Manhattan School of Music), Kishti Tomita (Swedish "Idol"), and Don Marrazzo, protege of William Reilly, best known for his student Celine Dion. In July of 2015, the Vasa Order of America named Emily "Swedish American of the Year" for her contributions to cultural exchange between the two countries. The honor has been bestowed upon E-Street Band member Nils Lofgren, actress and singer Ann Margaret, astronaut Buzz Aldrin, and Chief Justice William Rehnquist. She is the youngest honoree to date.

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AWARDS / EDUCATION

Banff Center for Arts and Creativity Artist in Residence	2017
Swedish American of the Year	2015
Delaware Division of the Arts Opportunity Grant	2016
Swedish Women's Educational Association Artist Scholarship	2005
Fulbright Scholar	2004-5
Manhattan School of Music - MM in Voice	2002-4
Juilliard School - Evening Division	2000-2
Princeton University - BA with Honors in Music, Vocal Performance Certificate	2000
Isidore and Helen Sacks Memorial Prize, Princeton University	2000

TEACHING EXPERIENCE

Private Vocal Studio - New York, Stockholm, Wilmington	2002-present
The New School - Private vocal teacher	2018
Accent Music School of Contemporary Music and School of Rock, Wilmington, DE	2011-present
Arts Academy at the Grand Opera House, Wilmington, DE	2011-2015
Delaware Institute of the Arts in Education Teaching Artist	2012-present

LANGUAGES

Fluent: English, Swedish Conversant: French, Italian Diction: English, German, French, Italian, Swedish

INSTRUMENTS

Voice, Piano

VOCAL HEALTH TRAINING

Studied pre-medicine and conducted a study of Vocal Health in Young Singers, published with Dr. Robert Sataloff, Dr. William Reilly, and Dr. Ellen Deutch of the Nemours Hospital for Children, presented in at the Voice Foundation and The American Laryngological Rhinological & Otological Society Conference.